

Book of Revelation part 10

- I.** Importance of the chapter one image of Christ.
 - 1. Compared and contrasted to the seven churches.
 - 2. Referenced in 19th chapter.
 - 3. Other images of Christ in book, around nine.
- II.** Review of chapter one image.
 - v. 13. Christ in the middle of the lampstands/churches.
 - Like the Son of Man—humanoid.
 - Garment to feet—majesty.
 - Golden belt—royalty.
 - v. 14. White hair—Ancient of Days, wisdom.
 - Eyes as fire—nothing escapes His sight.
 - v. 15. Feet of polished brass—unaffected by winepress/carnage.
 - Voice as many waters—strength of a multitude.
 - v. 16. In right hand seven stars/pastors—proximity, and accountability.
 - Appearance as the sun—dwells in light.
- III.** John reacts to the vision.
 - v. 17. John falls as dead—overwhelmed, awestruck, fearful.
 - Interactive vision.
 - “Stop fearing”, provides comfort.
 - “First and last” (cf. v. 8, letters, beginning and end).
 - Omniscience—no limits in time.
 - v. 18. “The One living”, only human with a glorified body till the Rapture (1 Tim. 6:16).
 - “And came to be in the state of death (cf. v. 5).
 - “Behold, I AM—He declares Himself as Jehovah (Ex. 3:13-14).
 - “Alive into the age from the ages (cf. Eph. 3:21).
 - “I have the keys to the process of death and hades.”,
 - Key to the process of death—in charge of Christians’ passing from this life (cf. Heb. 2:14; 1 Sam. 21:10).
 - Key to Hades (Mt. 16:17-18).
 - v. 19. “You write:
 - 1. The things you saw.
 - 2. The things that are.
 - 3. The things that are about to come to be after these.