## The Mysteries regarding the Church at Smyrna II

- **I.** All seven churches existed while John wrote Revelation. There are two sets of mysteries for each church (Rev. 1:19-20):
  - 1. The messenger/pastor is responsible for the church's collective actions—blame or credit.
  - 2. Each church:
    - 1) Is compared or contrasted to the Image.
    - 2) Has its destiny prophesied which will be true of that individual church, and also a prediction of a future movement within Christianity.
    - 3) The promise to the overcomer, all Christians.
- II. Smyrna, "crushed myrrh" (Rev. 2:8-11).
  - 1. Note switch between singular and plural "you" (v.10).
  - 2. There is no reprimand— "they" (v. 9).
  - 3. Therefore, the Image is comforting, not correcting.

## **III.** The Image:

- 1. "the first and the last": Christ is all things to the Church.
- 2. "became in the state of death and lived": Christians have victory over death, no sting (Rev. 1:18; 1 Cor. 15:54,55).
- IV. The Commendation to Smyrna (v. 9).
  - 1. "I know your works": the attribute of omniscience (Heb. 4:14).
  - 2. "tribulation and poverty"—physical.
  - 3. "contrarywise you are rich" (1 Cor. 2:9; Col. 1:27, 2:3).
  - **V.** The warning regarding misappropriation of the Old Testament.
    - 1. They are of the synagogue belonging to Satan.
    - 2. **New** as opposed to **Old** Testament/Covenant, special promise.
      - 1) **New** = 'Fresh, new in quality' to the Church (1 Cor. 11:25; 2 Cor. 3:6, *cf.* 11).
      - 2) **New =** New in time (Heb. 12:24).
      - 3) **Old** = ancient, worn out, <u>to the Nation Israel</u> (Ex. 34:27-28; Duet. 4:1, 13-14).
    - 3. During this dispensation, there is no Jew or Gentile (non-Jew) **in Christ**, realm of salvation (1 Cor. 10:322; Gal. 3:28; 1 Pet. 2:8).
    - 4. Those who place themselves under the Old Testament, the 10 Commandments, the statutes, or the judgements:
      - i. Is saying they are a Jew.
      - ii. Is committing blasphemy: slandering God.
      - iii. Denying the work of the Cross (Col. 2:14; 20-21).